



Spell this

Jason Bateman is all about
d-i-r-e-c-t-i-n-g in 'Bad Words'
pages 14-15

LENNY GILMORE/
REDEYE

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



EAT

FOURTH BIRTHDAY BASH M Burger

161 E. Huron St. 312-254-8500

Order any menu item and get a complimentary hamburger, cheeseburger, secret menu burger or signature M burger (regularly \$2.99-\$4.99) at the quick-serve restaurant's original Huron Street location as well as its newer spots—5 W. Ontario St. (11 a.m.-9 p.m.); Thompson Center (11 a.m.-5 p.m.) and Water Tower Place Mall (11 a.m.-8:30 p.m.). 11 a.m.-9 p.m.

DRINK

THE SASHE TAYLOR BAND IO Urban Rooftop at The Godfrey Hotel

127 W. Huron St. 312-374-1830

Kick back in the retractable-roof outdoor lounge at the kickoff of this weekly live music happy hour where the group plays jazz, blues, rock and pop and you sip on spring cocktails such as a Gentleman Jack-based Seasonal Sour (\$12 per glass; \$35 per pitcher); a Gin & Tonic Proper (\$10/\$30) or the Blended Brandy Alexander (\$14/\$42). 6-8:30 p.m. No cover.

DO



LATINO COMEDY NIGHT

The Apartment at Lion Head Pub

2251 N. Lincoln Ave. 773-348-5100

Get your comedy kicks Latin-style with Chicago comedian Soli Santos, who hosts sets from Jaime de Leon, Jessica Rivera, Abi Sanchez, Melissa Richelle and headliner **Gwen La Roka**, as DJ E. Dizz sets the beats. 8:30 p.m. \$10-\$20. Tickets: goldstar.com

GUTS & GLORY

Schubas

3159 N. Southport Ave. 773-525-2508

Co-hosts Samantha Irby ("Meaty") and Keith Ecker bring you their own true tales plus humorous and dramatic stories from featured guests including Solo in the 2nd City co-founder Melinda McIntire, Curbside Splendor managing editor Naomi Huffman, Neo-Futurists alum Chloe Johnston, chef Greg Morelli and local writer Bob Stockfish. 7 p.m. No cover.

IN ONE EAR POETRY NIGHT

Heartland Cafe

7000 N. Glenwood Ave. 773-465-8005

Head to Rogers Park for a night of open mic poetry, spoken word and music performances—sign-up begins at 9 p.m.—hosted by local poet Pete Wolf. 10 p.m. \$3.



redeyechicago.com

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REDEYE TIP OF THE DAY

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INTRODUCING

312

URBAN PALE ALE

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We constructed our Urban Pale Ale on a balanced malt backbone, so the citrus hop aroma and crisp flavor can stand tall.

TO WHAT'S NEXT. GOOSEISLAND.COM



BRACKET BUSTERS?

Offices are not always working at 100 percent during March Madness

Chicago Tribune

The NCAA tournament tipped off Tuesday with two play-in games, meaning employers across the country should brace themselves for a week of reduced productivity.

Challenger, Gray & Christmas, a Chicago-based global outplacement firm, estimates companies stand to lose about \$1.2 billion for every unproductive work hour during the

tournament's first week.

"The impact on productivity comes from several directions. You have employees talking about which teams made or didn't make the tournament. You have other workers setting up and managing office pools," John A. Challenger, the firm's chief executive officer, said in a statement. "Of course, there are the office pool participants, some of whom might take five minutes to fill out a bracket, while others spend several hours researching teams, analyzing statistics and completing multiple brackets."

The company based its estimate on a 2009

survey that suggested 50 million people participate in office pools every year in the United States. If each of those workers spends just one hour filling out their bracket or following a game online, it would cost companies \$1.2 billion based on the average hourly earnings of \$24.31 reported in the most recent employment report from the U.S. Bureau of Labor Statistics.

Challenger, however, does not advocate a ban on workplace pools. To the contrary, he recommends offices cater lunch Thursday and Friday—when first-round action is taking place—to reduce the number of mysterious

absences. He also suggests placing televisions around the office to discourage workers from streaming games at their desks and relaxing the dress code so employees can wear T-shirts and sweatshirts in support of their favorite teams.

"At the end of the day, it is unlikely that a few days of March Madness distraction will impact the company's bottom line," he said. "Taking a hard line on office pools and online streaming, on the other hand, could have a dramatic impact on the bottom line, if it leads to increased turnover or causes employees to become disengaged."

**THE
REDUX**

March Madness
by the numbers

**50
MILLION**

Estimated number of people who
participate in office pools every year

**\$1.2
BILLION**

Amount it costs companies if each
estimated participant spent just one
hour filling out a bracket.

11 A.M.

When brackets lock Thursday on
ncaa.com

\$24.31

Average hourly earning of an
American employee

[SOURCE: RESEARCH BY CHALLENGER,
GRAY & CHRISTMAS]



Of vice and men



Stephen Markley

redeye@tribune.com
stephenmarkley

We were somewhere near Barstow on the edge of the desert when the drugs finally began to wear off.

When I told my editor I would deliver him a column about the bachelor party I attended this past weekend in Las Vegas, I thought, "Sweet, I'll rip off some Hunter Thompson, crack a really tired 'Hangover' joke, collect my columnist fee and be on my way."

What I forgot was that I hate Las Vegas and Las Vegas hates me. What the hell is with that place? It's a chintzy crap fantasyland that hooked up a bizarre water diversion project, destined to someday stand as a testament to late capitalist excess.

But these were my original high school friends, the guys who bring out my inner ninth-grader, so I bought a plane ticket I couldn't afford, got a part-time job, pawned an expensive watch and donated my plasma for money. Twice.

And for what? So I could put a combination of substances in my body that would cause recently incarcerated Sinaloa Cartel kingpin Joaquin "El Chapo" Guzman to say, "Whoa, easy bro."

So I could get the grimeiest lap dance allowed by the Occupational Safety and Health Administration? I don't even like strip clubs! I think they're weird! And suddenly I find myself negotiating with a stripper to see if I can pay with my Biotest Plasma donation prepaid credit card? What? Why?

So I could lose a sandal, steal some other kid's sandal and then eventually lose that sandal as well?

And the binge drinking. Lord, the binge drinking. You know a place is bad for you if you and your friends are all congratulating each other for only vomiting three to five times. I watched my friend get chased around a casino by security while he barfed in trash can after trash can. Everyone lost a phone or ID. Then we found the ID in the casino's Lost and Found. I'm 30. I'm supposedly an adult. I didn't even know casinos have lost and founds. What's the point of that? And also where's my sandal?

Why is someone ordering strippers to the room 20 minutes before he has to catch his flight, and why am I encouraging him? Why is there an entire box of Triscuits spilled in the sheets of my hotel bed? And what about the pool party? Just because it's underwater and the lifeguard can't quite see you doesn't mean it's not fingering. How far am I setting back feminism just by being here? And most importantly why is this so, so, so much fun?

So maybe I'm the idiot because Las Vegas understands me better than I understand me, that beneath all my whiny hand-wringing we're all just passing time between bacchanals, the Romans but with iPhones.

That's why we spent about half the time at this bachelor party planning the next guy's bachelor party this summer in Myrtle Beach, which is possibly the only place in America more absurd than Las Vegas.

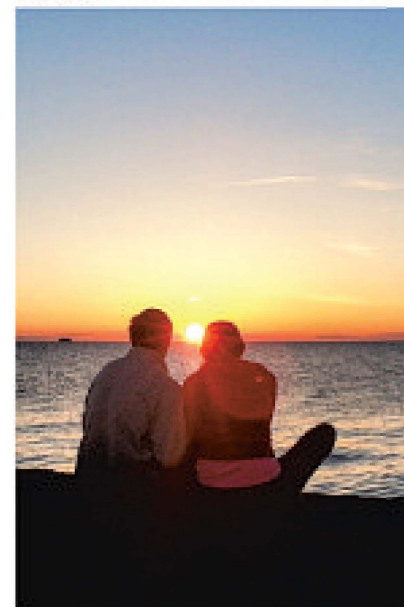
So I'll be back at the plasma center next week. I'll really be needing that new sandal.

REDEYE SPECIAL CONTRIBUTOR STEPHEN MARKLEY IS THE AUTHOR OF "THE GREAT DYSMORPHIA" AND "PUBLISH THIS BOOK."

Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

LATERGRAM - #REDEYEFOLLOW



Nice shot, sinful_one312!

Captioned "Caught Up In The Moment." I'm a real sucker for sunset shots and for shots capturing a moment between people who may or may not be aware it's being captured. So this warm-as-hell photo, to me, is worth a million bucks.

ON THE FACEBOOKS

"This viral marketing thing has gone too far."

—Jeremy Scheuch

In response to news of Chief Keef's DUI arrest March 5, just a few days before his new single "F**k Rehab" was scheduled to drop.

TWITTERATI

What's the most expensive purchase you've made in the past month? We asked our followers:

"A puppy & all that goes with him... Over \$1500. I regret nothing and blame it all on the v-v-v-vor-tex #young-moneynow"

—@catvielma

"new studio headphones, anxious about blowing the very little extra money I have. #investing #young-moneynow"

—@supchuckers

"Getting my wisdom teeth removed: \$450. But thankfully insurance covered the other \$2,500 #YoungMoneyNow"

—@StephSimon

"Paying my dues to the good ol' IRS. I don't regret it, but I regret it, you know? #YoungMoneyNow"

—@gardnerkyla

Follow the hashtag

#YoungMoneyNow to ask questions, suggest story ideas or tips and give us any feedback about our new millennials and money project.

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BRAS
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2nd bra, sale 13.20-\$16 ea.
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★ WebID 1016409.



60% TO 80% OFF

WHEN YOU TAKE AN EXTRA 30% OFF
Orig.* \$10-79.50.
Final cost 3.48-13.98.
Kids' clearance tops, pants and more for girls 2-16; boys 2-20; infants 3-24 mos.



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Regular, sale or clearance styles.
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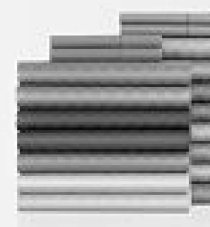
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chicago


WEDNESDAY
42°/28°
 Some snow

THURSDAY
51°/37°
 Spring!

FRIDAY
49°/34°
 Showers


The delayed registration for the Chicago Marathon will begin online Wednesday at noon, race organizers said Tuesday.



SWAT teams and Chicago and state police surround a murder suspect's car during a standoff on Lake Shore Drive on Sunday. MICHAEL TERCHA/TRIBUNE

Suspect's bail denied

Man involved in standoff sped 100 mph, sent police SUV into air: prosecutor

Chicago Tribune

The man at the center of last weekend's Lake Shore Drive standoff topped 100 mph during an expressway pursuit by police, drew fire from three officers and hit a police SUV so hard it went airborne, a prosecutor said Tuesday.

The details were disclosed as a Cook County judge denied bail for Joseph Felton Jr., 44, formerly of University Park, who was charged with attempted first-degree murder, aggravated battery/use of a deadly weapon and aggravated fleeing of police.

Felton did not appear in court because he remains at Northwestern Memorial Hospital. Police say he cut his wrists while holding



Felton

officers at bay in his black Chrysler 300 for hours Sunday.

The chase began about 12:50 p.m. when a Harvey police officer spotted Felton sitting in a parked car in the south suburb, Assistant State's Attorney Dan Griffin said.

The officer knew of a warrant for Felton's arrest as a suspect in his wife's slaying in Georgia this month, Griffin said.

Felton sped off onto Interstate 57, merging onto the Dan Ryan Expressway as he drove at more than 100 mph while weaving in and out of traffic, forcing motorists to swerve to avoid collisions, the prosecutor said.

With Chicago police and Illinois State Police joining the pursuit, Felton headed north on Lake Shore Drive.

At North Avenue, three police cars waited for him, with drivers stopped behind them, according to Griffin. Felton's car struck the back of a Toyota Avalon, causing the driver's head to strike her steering wheel and the Avalon to hit a Chicago police squad car, Griffin said.

At that point, two troopers and a Chicago police officer fired at Felton's car, "acting out of fear for their safety and the safety of civilians," Griffin said.

Felton managed to continue driving north until he rammed into a Chicago police SUV at Fullerton Avenue with such force it left the ground, Griffin said. Other units soon surrounded Felton's car, beginning a standoff that would last nearly nine hours.

Rauner ekes out narrow victory in GOP primary

Chicago Tribune

First-time candidate Bruce Rauner eked out a surprisingly narrow victory over state Sen. Kirk Dillard for the Republican governor nomination in Tuesday's primary as Democratic Gov. Quinn launched an early TV attack ad against his wealthy challenger.

Rauner and Quinn quickly pivoted to the general election campaign in their victory speeches late Tuesday.

Rauner accused Quinn of practicing "the politics of division" as he labeled the governor "a failure." Rauner said voters face a stark choice Nov. 4 between the "old status quo" versus "a new direction."

Quinn called working-class people "the real everyday heroes of our state" and then ripped Rauner, contending the challenger's wealth left him out of touch.

Even before the Republican race was decided, Quinn tried to jump-start the general election. Believing Rauner to be his opponent, Quinn aired TV commercials during newscasts attacking the Republican over the issue of raising the minimum wage.

Quinn has backed raising the state's \$8.25-an-hour minimum wage to at least \$10 an hour. The issue has been a troublesome one for Rauner, who initially advocated "moving back" the state's minimum wage to the current federal rate of \$7.25 an hour.

Senate race

U.S. Senate candidate Jim Oberweis announced Tuesday night that his opponent had conceded defeat in their closer-than-expected Republican race for the right to face Democratic incumbent Sen. Dick Durbin in November.

Oberweis stopped short of claiming victory, saying he was optimistic but would wait for more numbers to come in. Doug Truax's campaign confirmed that it had conceded.



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News helicopter crashes in Seattle

1 A news helicopter crashed and burst into flames in downtown Seattle on Tuesday, killing a pilot and a photographer on board and setting three cars on fire in a popular tourist area near the Space Needle, officials said.

Report: NSA recording calls in foreign country

2 The U.S. National Security Agency has created a surveillance system that is recording all the phone calls in an undisclosed foreign country, allowing it to play back any conversation up to 30 days later, the Washington Post reported Tuesday.

U.S. orders Syria to close embassy

3 The United States on Tuesday suspended operations of the Syrian Embassy in Washington and its consulates, and told diplomats and staff who are not U.S. citizens or permanent residents to leave the country. The announcement comes as the Syrian conflict enters its fourth year.

Area of plane search now size of Australia

4 An international land and sea search for a missing Malaysian jetliner is covering an area the size of Australia, authorities said Tuesday, but police and intelligence agencies have yet to establish a clear motive to explain its disappearance.

U.S., EU denounce arrest of activists

5 The United States and European Union accused China on Tuesday of using arrests and harassment to silence human rights activists, also voicing condemnation at the death in custody last week of a prominent dissident, Cao Shunli.



Russian President Vladimir Putin addresses a joint session of the Russian parliament in the Kremlin in Moscow on Tuesday. GETTY IMAGES

Putin signs Crimea treaty

6 **MOSCOW** Defying Ukrainian protests and Western sanctions, Russian President Vladimir Putin signed a treaty in Moscow on Tuesday making Crimea part of Russia again but said he did not plan to seize any other regions of Ukraine.

On the peninsula, a Ukrainian serviceman was killed when a base still held by Kiev came under attack in the main town of Simferopol, the first death in Crimea from a military clash since Russia seized control three weeks ago.

Kiev said the attackers had been wearing Russian military uniforms, and it responded by authorizing its soldiers in Crimea to use weapons to protect their lives, reversing previous orders that they should avoid using arms.

In a fiercely patriotic address to a joint session of parliament in the Kremlin, punctuated by standing ovations, cheers and tears, Putin said Crimea's disputed referendum vote Sunday, held under Russian military occupation, had shown the overwhelming will of the people to be reunited with Russia.

As the Russian national anthem played, Putin and Crimean leaders signed a treaty to make Ukraine's region part of the Russian Federation, declaring: "In the hearts and minds of people, Crimea has always been and remains an inseparable part of Russia." Parliament is expected to begin ratifying the treaty within days.

Putin later told a flag-waving rally in Red Square beneath the Kremlin walls, near where

Soviet politburo leaders once took the salute at May Day parades, that Crimea has returned to "home port."

Russian forces took control of the Black Sea peninsula in late February following the toppling of Moscow-backed Ukrainian President Viktor Yanukovich by protests provoked by his decision to spurn a trade deal with the European Union last November and seek closer ties with Russia. People in Crimea voted overwhelmingly in last weekend's referendum to join Russia.

Ukrainian and Russian troops have held back from violent confrontations, with Kiev anxious to avoid giving Moscow a reason for overrunning its bases in Crimea.



THE DIGIT

\$39.90

That's how much Microsoft shares rose to Tuesday following reports that the company plans to unveil an iPad version of its Office software suite. Reuters reported late Monday that new Microsoft Chief Executive Satya Nadella would unveil the iPad app March 27. Microsoft shares last touched \$40 in July 2000.



Patrick Sharp (front) chases down a loose puck against the Blues in December.

GETTY IMAGES FILE

WHY SO BLUE?

Here comes St. Louis again, the biggest thorn in the Hawks' side this season

By Scott King | FOR REDEYE

Blackhawks fans may not despise St. Louis as much as they hate Vancouver or Detroit, but a rivalry certainly has been brewing the past few seasons.

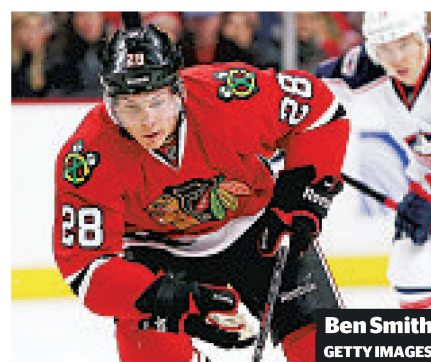
As of Wednesday, the Blues lead the Central Division with 101 points, with the Hawks in third place (92 points) entering Tuesday. If Chicago is going to claim its second-straight division title, it's logical that they have to close the gap beginning with Wednesday night's matchup at the United Center.

In addition to the bad blood that seems to be building, here's what fans can expect when these teams face off.

SCOTT KING IS A REDEYE SPECIAL CONTRIBUTOR.

Jonathan Toews

"We know they're a good team. We know what to expect from them. I think [the rivalry has] been going the last few years for sure. There's always [been] tough games between those two teams and nothing has changed there."



Ben Smith
GETTY IMAGES

Ben Smith

"Two good teams, tough opponents. It's going to come down to the wire here probably with a bunch of teams in our division, so these games are huge, especially when we play them five times this year. The head-to-head games are more important. They have a lot of depth up front and two great goalies, some tough D-men [defensemen] out there. They've been a strong team for the last couple years and it's no different this year."

Patrick Sharp

"St. Louis is a very tough team, especially in their building. You go into every game with the expectation that you want to play a good team system, team game and create your chances off your defense, but especially against the Blues. They protect their net so well and it's tough to get scoring opportunities that, when you do get those opportunities, you want to make sure they count."

Kris Versteeg

"They're starting to show that they're a real contender and seem to be a team that's been up there and had some good cracks at it the last few years, and again this year they're one of the top teams."

THE STARTING LINE

» Bulls at Philadelphia, 6 p.m. CSN » NCAA tourney: Cal Poly vs. Texas Southern, 5:40 p.m. truTV » NCAA tourney: Iowa vs. Tennessee, 8:10 p.m. truTV

So that explains it

St. Louis tends to bring out the worst in the Blackhawks. Although they average 8.3 penalty minutes per game this season, that number jumps to 14.7 in three games against the Blues—all of which have been won by St. Louis.

OCT. 9: ST. LOUIS 3, CHICAGO 2

Why so angry? Alexander Steen wins it for the Blues with 22 seconds left. "Brutal loss," Hawks coach Joel Quenneville said afterward. "We gotta get that game to overtime. ... We'll take one, maybe two [points]. Getting none is unacceptable."

Alexander Steen
US PRESSWIRE



OCT. 17: ST. LOUIS 3, CHICAGO 2 (SO)

Why so angry? The Hawks collect 23 penalty minutes, including 17 by Brandon Bollig. "Awful," Quenneville said afterward. "Didn't like our game at all ... first 12 minutes I liked."

Brian Elliott
MCT FILE



DEC. 28: ST. LOUIS 6, CHICAGO 5 (SO)

Why so angry? The Hawks blow a two-goal lead in the third period.

“Of course it’s frustrating. We’ll try to improve on that and try to make sure it doesn’t happen the next time.”

—Patrick Kane following the loss

REDEYE; CHICAGO TRIBUNE CONTRIBUTED TO THIS REPORT.

BLACKHAWKS VS. ST. LOUIS

7 p.m. Wednesday,
NBC Sports

MORE ONLINE

RedEye contributor Alex Quigley has six reasons why Blackhawks fans should hate the St. Louis Blues.

» Spring training: White Sox vs. L.A. Angels, 3:05 p.m. CSN

Chicago Tribune

CHICAGO FORWARD

CONVERSATIONS ABOUT THE FUTURE

A new plan of Chicago JOBS FOR THE FUTURE



Steven Koch



Paula Wolff



Jorge Ramirez

Tuesday, March 25, 6 p.m., \$20

Venue Six10 at the Spertus Institute, 610 S. Michigan Ave., Chicago

How can Chicago achieve economic prosperity, not only in its commercial center but in its neighborhoods? Leading voices from business, labor and education will address that question at a discussion moderated by Tribune Editorial Board member Greg Burns. This event is part of the Editorial Board's "A New Plan of Chicago" initiative.

The Panel:

- **Steven Koch** - Deputy Mayor, Chicago
- **Paula Wolff** - Chair of the Board, City Colleges of Chicago
- **Jorge Ramirez** - President, Chicago Federation of Labor

All ticket sales benefit Chicago Tribune Foundation, funding education, arts and journalism programs in low-income communities.

\$10 discounted parking is available with Venue SIX10 validation at The Essex Inn (2 blocks south of Venue SIX10 at 800 S. Michigan Ave.) Enter on 8th Street between Michigan Ave. and Wabash Ave.



Buy tickets:
tribnation.com/events

BLUE CHIP

Don't mind Evil Super Computer. He's just mad because someone forgot to upgrade him—50 years ago.



Ernest Wilkins
@ernestwilkins
Chicago's wingman



Leonor Vivanco
@vivanco
RedEye reporter



Soxman
@thesoxman72
Caped Sox crusader



Brad Zibung
@theheckler
Editor, theheckler.com



Evil Super Computer
@redeye_sportschl
Your future technological overlord

1	Rate your level of dislike for the St. Louis Blues.	They're right between razor bumps and splitting the check among a group of eight at dinner.	It is at the list-clenching, stink-eye level. They must be destroyed.	Chicago blues is much better, so St. Louis can go puck off.	Pretty minimal for now. Let's see how the next month plays out.	Um, zero. They're antagonizers. I love those guys!
2	How will Phil Jackson turn the Knicks' fortunes around?	He won't. Well, maybe he'll get Melo on a one-way trip to Chicago?	By forcing the team to go to a daily yoga class and making them meditate about winning. He is the Zen Master, after all.	Zen philosophy, triangle offense, blah blah blah.	Fortunes? Aren't the Knicks already rich? So I guess he could help them get richer.	It computes to \$8.32 million. Don't ask how I got that. Your feeble human mind would not understand.
3	What do the Bulls do to get excited to play a dreadful team like Philadelphia?	Think about the alley-oop potential! So many alley-oops ...	Get excited about the pregame meal: a cheesesteak with whiz from Pat's. Yum!	Cheesesteaks, water ice and Tastykakes after the game. It's the best of Philly. TRUST ME.	The Bulls seem good at never taking a night off, so you'll have to ask Tibbs.	Free Blu-ray copies of "After Earth" autographed by Will Smith.
4	If the grass at Wrigley or U.S. Cellular Field could talk right now, what would it say?	"I'm hopped up on cold meds right now and can't feel my face." Wait no, that's me.	"Feed me. I'm thirsty. I hate you. Mother Nature!"	"The grass is much higher in Denver."	My lawyer advised me to never answer questions about grass.	"Anybody got an enormous blanket?"
5	Which former Bear do you want to come back as a free agent for next season?	Walter Payton. "Checks Google" Oh. Crap. Uh. Marty Booker?	Ditka. As a motivational speaker. Somebody's gotta whip these guys into shape.	"I'm samurai Mike and I stop 'em cold, COACH of the defense big and bold."	Do I get bonus points if I don't say Ditka?	Olin Kreutz. He was almost as angry and bent on domination as I am. MWAHAHAHAHA!

Are you missing out?

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The Long and short of it

Kyle Long was on a roll Tuesday. The Bears offensive lineman uncorked a series of “%truth” tweets for more than an hour, digressing on everything from his Little League days to his least favorite fruit. Some were enlightening, others were slightly disturbing. Here are our favorites. **REDEYE**

aliens are real %truth

i was benched by my Little League coach late in a game because i couldn't be trusted in crunch time %truth %9-10AllStars

i often have night-mares where i can't find my cleats before the game... when i find them security won't let me in %truth

kendrick lamar raps really fast and i don't know what he's talking about %truth

our quarter-back has the best arm and hair in the nfl %truth

nothing worse than bananas %truth

if i were one character from around the horn i would be woody paige %truth

if you can't quote the ultimate warrior we can't be friends %truth

if she followed and DM'ed you she's probably done the same to your teammates... %truth

if football doesn't work underwear modeling will NOT be an option for me %truth

Kyle Long (right) and his brother Chris Long
SCOTT STRAZZANTE/ TRIBUNE FILE

Kendrick Lamar
GETTY IMAGES FILE

TELL US MORE

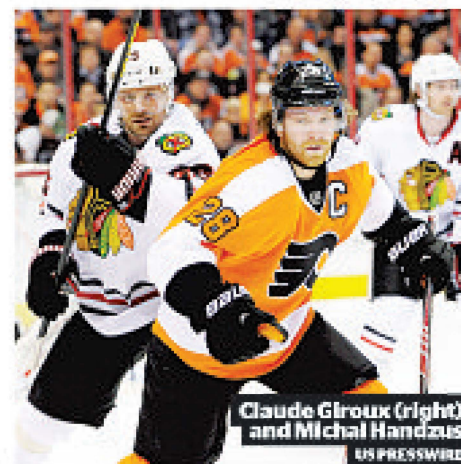
TMI, DUDE!

Bears giveth...

Just when you thought the Bears were slowing down in the free agent market, boom! They were back at it again Tuesday. The team signed defensive lineman Israel Idonije and safeties Craig Steltz and Danny McCray to one-year contracts. For Idonije, it's his second tour with the team after spending 2013 with Detroit.

...and sendeth away

Meanwhile, the Bears also terminated the contract of wide receiver Earl Bennett on Tuesday, after he declined to take a pay cut. There's always Green Bay, Earl. Right, Julius Peppers?



PHILADELPHIA 3, BLACKHAWKS 2 (OT)

Flyers center Claude Giroux scored with 4.2 seconds left in overtime to deny Chicago coach Joel Quenneville his 700th career win. Chicago's Andrew Shaw and Duncan Keith scored goals in the first period and Antti Raanta made 34 saves on the night.

THE MOUTHWATCH
“Tequila would be even better.”

—President Obama, to Univision Deportes program “Locura Deportiva,” on what he'd like to bet with the Mexican president if their countries meet in the World Cup. Obama wagered beer on Olympic hockey games with Canada's prime minister.

THE DIGIT

9 That's how many runs White Sox starting pitcher Jose Quintana gave up in a spring training game against Oakland on Tuesday—all without recording an out.

movies

By Matt Pais | REDEYE

Jason Bateman didn't want to star in his feature directorial debut "Bad Words," opening Friday. He tried to find other actors to play 40-year-old Guy Trilby, who exploits a loophole in the rules to enter a kids' spelling bee. Had the role not fit into the highly flawed-yet-endearing fool niche Bateman has carved for himself after reviving his career with "Arrested Development" (and hits like "Horrible Bosses" and "Identity Thief"), he would never have taken it on.

"If the character was missing a limb, had an accent and was a woman," he deadpanned at the Park Hyatt Hotel, "it would be too far of a stretch for me."

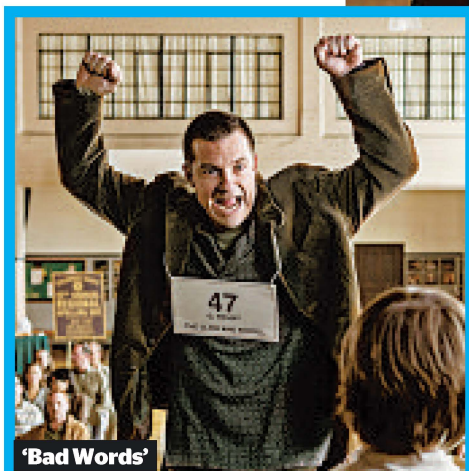
In fact, Bateman wants to transition into directing, so enjoy his leading roles while you can. (He has, among other projects, "Horrible Bosses 2" still on the way, plus the "Arrested Development" movie, if it ever happens.) Something else to savor: the 45-year-old's poor performance in our Oscar-related spelling bee.

MPAIS@TRIBUNE.COM | @MATTPAIS

Jason Bateman
MARVIN JOSEPH/
WASHINGTON POST PHOTO

SPELL CHECK

The 'Bad Words' star/director fails our test, aces our profile



'Bad Words'

On directing: "I really like the responsibility and the workload of what a director can and should do, and that's why I wanted the job. As an actor you basically end up sitting in your trailer for 45 minutes every hour. ... So this let me work a full 60 every hour."

A director he wants to see act more: "I bet you Paul Thomas Anderson would make a great actor. He seems to have taste oozing out of his ears, so I'd love to see what he would do in front of the camera."

On his style of comedy: "Some people's instinct is to kind of talk louder and make bigger faces, that that's what humor is. My sense of humor is usually in barely being able to see what's going on behind the eyes and inside that character's brain. The terror that they're trying to hide or the insecurity that they think they're masking. By definition you want to be really small with that and just trust that the audience is seeing it."

If he could take a role **Kevin Hart**, **a much louder actor, passed on:** "I don't know. Perhaps. I would certainly have a different path to execution just because my skill set is not the same as his. Often times I find that those extroverted characters, those antagonists need a counter-balance of a straight man. Of somebody who will underplay stuff against the other performance. And I love providing that balance. There's a responsibility there."



Why there's no acting opportunity he wants before transitioning into directing: "I've been really, really fortunate that I've identified a kind of performance that I like to give and the kind of performances that I like to watch, and I've been given the kind of characters that I really like. I think the charac-

ters that are any chewier would necessitate a lot more 'acting,' in quotes, and I don't like to see a lot of acting. I just don't think I have the skill set to believably morph into somebody wildly different than who I am."

More on that: "I like doing it, but I'm not excited by an acting challenge. I'm excited by a directing challenge. I just find it's wildly more challenging and complicated. And that's where I want to spend all of the brainpower I still have, as opposed to pretending to be somebody else. I'm much more interested in building an environment and a world for an audience as opposed to just convincingly being a different person."

Something Michael Bluth did worth emulating: "Patience is always a great lesson to learn. He certainly has to exercise a lot of that with his family."

Something Michael Bluth did that he learned not to do: "Don't drive a stair-car into a parking garage."

If he thought "Arrested Development" would become what he later called a career "life preserver": "Certainly. Because not only was it a single-camera comedy, which was all the rage at the time ... but it was also produced by Imagine and executive-produced by Ron Howard and narrated by him. So I just felt like it was something that had a real nice pedigree to it and that I could benefit from that washing a bit of the stink off me."

How often he imagines **Ron Howard** **narrating his life:**

"Oh my God. [Laughs.] Not very, but he does help me a bit with my life from time to time. I asked him some pointers on directing. He was one of the directors I showed



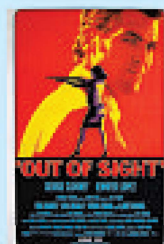
Bateman's favorite movies from directors who inspire him



Paul Thomas Anderson:
"There Will Be Blood"



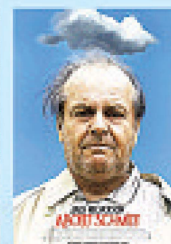
Joel and Ethan Coen:
"Fargo"



Steven Soderbergh:
"Out of Sight"



Jason Reitman:
"Up in the Air"



Alexander Payne:
"About Schmidt"



the film to at the beginning. He's a huge inspiration to me. He's done with his career, with the longevity in his career, certainly what I would dream to do. He has created an environment for himself and a company that allows him to utilize everything that he's learned over, I mean, how many years has he been in the business? That's all that anybody can really ask for is to have a chance to use what they learned."

Life advice other than what he told Howard Stern ("Go pull on yourself and you're not going to wreck a marriage"): [Laughs.] "Don't buy the confidence you need to be renting. Because life has a lot of ups and downs and sometimes humility will be the

fuel you need to get back up on top of that next peak."

On his dinner at the Girl and the Goat, one of the Chicago places recommended to him by his pal Mario Batali: "[It was] incredible. We had the calamari, we had the fried chicken, we had probably five different vegetables. It was a lot. We could not finish it. They were really nice to us."

His fondest memory of Chicago: "Falling in love with a girl when I was doing a telethon here when I was about 16 or something. And then flew back the following weekend to see her with my mom."

A Guy Trilby-esque tantrum he threw as a kid:

"I remember I used to fight with my sister **(Justine Bateman)** a lot over the remote control. And back in those days they were heavier and had sharper corners. And sometimes it connected with a wire too. So you could kind of whip it around a bit."



Who won: "She did. She was bigger and older."

OSCARS SPELLING BEE

Jason Bateman stars in a movie about spelling—so RedEye challenged him to Oscars-themed test.



SCORSESE

S-C-O-R-S-E-S-E



JB (after I say it's correct): "Is it really? Wow."



CHIWETEL EJIOFOR

OH MY GOD. C-H-I-NO. C-H-E-W-I-T-E-L AND THEN E-J-I-F-O-R



JB: "Never close. Oh, Lord."



LUPITA NYONG'O

[LAUGHS] L-U-P-I-T-A N-APOSTROPHE-Y-O-N-G-O



JB: "Ayy-yi-yi."



PHILOMENA

P-H-I-L-O-M-E-N-I-A. NO, THAT'S "PHILOMENIA."



JB: "Can I take an I out? I'll pull out the last 'I'."



MCCONAUGHEY

M-C-C-O-N-E-H-E-Y?



JB: "Oh my God."



BARKHAD ABDI

B-A-R-K-A-T A-B-D-DOUBLE-I



JB: "[Bleep]."



JUNE SQUIBB

J-U-N-E S-Q-U-I-B-B



JB: "You gave me a nice softball there."

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G - General audience PG - Parental guidance suggested R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■ Gravity 3D (PG-13) 1:00, 3:25, 5:45, 8:10, 10:35
■ RoboCop (PG-13) 10:15
■ 300: Rise of an Empire (R) 1:10, 7:40
■ 300: Rise of an Empire 3D (R) 5:10, 10:10
■ Need for Speed (PG-13) 4:30, 9:55
■ Mr. Peabody & Sherman (PG) 2:00, 6:40, 10:30
■ Mr. Peabody & Sherman 3D (PG) 4:15
■ Tyler Perry's The Single Moms Club (PG-13) 1:40, 4:20, 7:10, 9:50
■ The Monuments Men (PG-13) 4:35, 7:20
■ American Hustle (R) 1:50, 3:45, 6:50, 9:15
■ Non-Stop (PG-13) 2:10, 5:00, 7:50, 10:25
■ The LEGO Movie (PG) 1:30
■ Son of God (PG-13) 1:25, 4:00, 7:00, 10:00
■ Need for Speed 3D (PG-13) 1:30, 7:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ The Face of Love (PG-13) 1:30, 4:30, 7:20, 9:45
■ Dallas Buyers Club (R) (Closed caption) 4:30, 7:20
■ Her (R) (Closed caption) 1:00, 4:00, 9:55
■ The Wind Rises (PG-13) (Closed caption) 1:20, 7:00
■ The Grand Budapest Hotel (R) (Closed caption) 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 7:40, 8:30, 9:40, 10:10
■ The Lunchbox (PG) 1:35, 4:45, 7:35, 10:00
■ The Wind Rises (PG-13) 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ The Metropolitan Opera: Werther - Encore (NR) 6:30
■ Need for Speed 3D (PG-13) (Closed caption) 2:00, 5:00, 8:00
■ Need for Speed (PG-13) 4:20, 7:20
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 11:10, 12:50, 1:50, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
■ Need for Speed 3D (PG-13) (Closed caption) 1:20, 10:20
■ Need for Speed (PG-13) (Closed caption) 11:00, 11:00
■ 300: Rise of an Empire 3D (R) (Closed caption) 12:10, 9:10
■ 300: Rise of an Empire (R) (Closed caption) 1:10, 3:10, 4:10, 6:10, 7:10, 10:10
■ Mr. Peabody & Sherman (PG) (Closed caption) 11:20, 12:20, 2:20, 3:20, 5:20, 8:20, 11:00
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 11:50, 1:00, 4:00, 7:00, 10:00
■ 300: Rise of an Empire -- An IMAX 3D Experience (R) (Closed caption) 11:30, 2:10, 4:50, 7:50, 10:50
■ Non-Stop (PG-13) (Closed caption) 11:15, 2:05, 4:55, 7:35, 10:35
■ Son of God (PG-13) 12:00
■ Son of God (PG-13) (Closed caption) 3:15, 6:40, 9:55
■ RoboCop (PG-13) (Closed caption) 10:55
■ The LEGO Movie 3D (PG) (Closed caption) 10:45
■ The LEGO Movie (PG) (Closed caption) 2:35, 5:05, 7:55
■ Frozen Sing-Along (NR) (Closed caption) 1:55
■ Frozen (PG) (Closed caption) 11:05

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ Need for Speed (PG-13) 5:00, 7:30, 10:00
■ Mr. Peabody & Sherman (PG) 4:45, 7:00, 9:10
■ Son of God (PG-13) 4:00, 7:00, 10:00
■ The LEGO Movie (PG) 4:50, 7:10, 9:20

FORD CITY 14 (AMC)
S. Cicero at 76th, Chicago
888-AMC-4FUN
Show times change daily
■ RoboCop (PG-13) 4:20
■ 300: Rise of an Empire (R) 1:25, 2:00, 3:45, 6:30, 7:20, 9:05
■ The LEGO Movie 3D (PG) 2:40, 7:35
■ 300: Rise of an Empire 3D (R) 1:20, 3:55, 6:45, 9:20
■ Need for Speed (PG-13) 1:00, 4:15, 7:15, 10:15
■ Mr. Peabody & Sherman (PG) 1:25, 2:00, 3:45, 6:30, 7:20, 9:05
■ Mr. Peabody & Sherman 3D (PG) 12:00, 2:30, 4:50, 9:40
■ Tyler Perry's The Single Moms Club (PG-13) 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
■ Ride Along (PG-13) 12:05, 2:30, 4:55, 7:25, 10:05
■ About Last Night (R) 1:55, 7:05, 9:50
■ Non-Stop (PG-13) 1:50, 4:30, 7:10, 9:55
■ The LEGO Movie (PG) 12:10, 5:10, 10:00
■ Son of God (PG-13) 12:00, 3:15, 6:40, 10:00
■ AMC Independent Veronica Mars (PG-13) 12:30, 3:30, 6:30, 9:15
■ Need for Speed 3D (PG-13) 12:15, 3:30, 6:45, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ Marius (NR) 6:00
■ The Expedition to the End of the World (NR) 6:00
■ The Stuart Hall Project (NR) 7:45
■ When Evening Falls on Bucharest or Metabolism (NR) 8:00

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ 12 Years a Slave (R) 2:45, 4:50
■ Dallas Buyers Club (R) 7:30, 10:00
■ The Monuments Men (PG-13) 2:35, 5:20, 7:40
■ Her (R) 2:20, 4:50, 7:20, 9:50
■ The Wind Rises (PG-13) 2:15, 4:50, 7:25, 9:55

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ Particle Fever (NR) 5:00, 7:10, 9:45
■ The Missing Picture (NR) 5:30, 7:30, 9:30

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(773) 685-4291
■ Call Theatre For Showtimes (NR)

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ Frozen (PG) 1:10
■ Mr. Peabody & Sherman (PG) 1:20, 1:50, 4:35, 7:20, 10:05
■ The LEGO Movie 3D (PG) 11:10, 4:20
■ 300: Rise of an Empire 3D (R) 12:50, 3:30, 6:10, 8:50, 9:35
■ Need for Speed (PG-13) 1:00, 4:00, 10:20
■ Mr. Peabody & Sherman (PG) 11:55, 1:00, 2:45, 5:05, 8:00, 10:25
■ Mr. Peabody & Sherman 3D (PG) 3:45
■ Tyler Perry's The Single Moms Club (PG-13) 11:15, 1:00, 2:00, 3:45, 4:45, 6:45, 7:45, 9:45, 10:30
■ The Monuments Men (PG-13) 11:00, 11:05, 1:45, 1:50, 4:35, 7:20, 10:05
■ About Last Night (R) 10:00
■ The Wolf of Wall Street (R) 11:45, 3:50, 7:50
■ AMC Independent The Metropolitan Opera: Werther - Encore (NR) 6:30
■ Non-Stop (PG-13) 11:45, 2:30, 5:15, 7:50, 10:40
■ The LEGO Movie (PG) 1:45, 6:55
■ The Wind Rises (PG-13) 1:05, 4:05
■ AMC Independent 12 Years a Slave (R) 11:15, 3:15, 9:30
■ AMC Independent The Grand Budapest Hotel (R) 11:00, 11:30, 12:30, 1:30, 2:15, 3:15, 4:15, 5:00, 6:00, 7:00, 7:45, 8:45, 9:45, 10:35
■ AMC Independent Veronica Mars (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00
■ Elton John: The Million Dollar Piano (NR) 7:00
■ Need for Speed 3D (PG-13) 11:30, 2:30, 5:30, 8:30
■ AMC Independent Bewakoofiyaan (NR) 11:00, 2:30, 6:05, 9:45
■ The Grapes of Wrath (R) 7:00

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Frozen (PG) 11:00, 1:50, 4:25, 7:00
■ Gravity 3D (PG-13) 7:10, 9:40
■ RoboCop (PG-13) 9:50
■ 300: Rise of an Empire (R) 1:00, 6:30, 9:30
■ The LEGO Movie 3D (PG) 4:15
■ 300: Rise of an Empire 3D (R) 12:15, 3:00, 3:45, 5:45, 8:30
■ Need for Speed (PG-13) 1:30, 4:30, 7:45
■ Mr. Peabody & Sherman (PG) 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 7:45, 9:00, 10:00
■ Mr. Peabody & Sherman 3D (PG) 11:45, 2:15, 4:45
■ Tyler Perry's The Single Moms Club (PG-13) 11:30, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45
■ 300: Rise of an Empire -- An IMAX 3D Experience (R) 11:15, 2:00, 4:45, 7:30, 10:15
■ The Monuments Men (PG-13) 1:20, 4:20, 7:10, 10:20
■ 3 Days to Kill (PG-13) 10:40
■ Non-Stop (PG-13) 11:00, 1:50, 4:35, 7:20, 10:20
■ The LEGO Movie (PG) 11:00, 1:35, 7:15, 9:50
■ The Wind Rises (PG-13) 1:40, 4:40, 7:40
■ AMC Independent 12 Years a Slave (R) 12:00, 3:15, 6:15, 9:30
■ Son of God (PG-13) 1:10, 4:10, 6:50, 10:10
■ AMC Independent Veronica Mars (PG-13) 11:15, 2:00, 4:45, 7:30, 10:15
■ Need for Speed 3D (PG-13) 12:30, 3:30, 6:45, 10:00

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ The Metropolitan Opera: Werther - Encore (NR) 6:30
■ Need for Speed 3D (PG-13) (Closed caption) 2:00, 7:30
■ Need for Speed (PG-13) 11:00, 5:00, 10:30
■ Mr. Peabody & Sherman (PG) (Closed caption) 11:05, 1:30, 2:00, 4:00, 6:40, 9:10
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 11:30, 10:15
■ 300: Rise of an Empire (R) (Closed caption) 11:10, 1:50, 4:30, 7:00, 9:30
■ 300: Rise of an Empire 3D (R) (Closed caption) 11:40, 2:20, 5:10, 7:40, 10:20
■ Non-Stop (PG-13) (Closed caption) 11:50, 2:30, 5:15, 7:50, 10:35
■ The Monuments Men (PG-13) (Closed caption) 7:25, 10:25
■ The LEGO Movie 3D (PG) (Closed caption) 9:40
■ The LEGO Movie (PG) (Closed caption) 11:25, 2:05, 4:35, 7:10
■ The Wolf of Wall Street (R) (Closed caption) 11:15, 3:00, 6:45, 10:25
■ American Hustle (R) (Closed caption) 12:10, 3:20, 6:30, 9:45
■ Frozen Sing-Along (NR) (Closed caption) 11:25
■ Non-Stop (PG-13) (Closed caption) 1:55, 4:45
■ Gravity 3D (PG-13) (Closed caption) 12:20, 2:45, 5:05, 8:00, 10:15

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ Frozen (PG) 2:00, 4:45
■ 300: Rise of an Empire (R) 2:45, 7:45
■ 300: Rise of an Empire 3D (R) 1:45, 4:15, 5:15, 6:45, 9:15, 10:15
■ Need for Speed (PG-13) 3:00, 6:00, 9:10
■ Mr. Peabody & Sherman (PG) 2:45, 5:15, 7:45
■ Mr. Peabody & Sherman 3D (PG) 1:00, 3:30, 6:00, 8:30
■ Tyler Perry's The Single Moms Club (PG-13) 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00
■ Non-Stop (PG-13) 2:10, 4:45, 7:30, 10:10
■ The LEGO Movie (PG) 1:30, 4:15, 6:45, 9:15
■ AMC Independent Repentance (R) 7:25, 10:00
■ Son of God (PG-13) 2:30, 6:00, 9:15
■ AMC Independent Veronica Mars (PG-13) 1:00, 4:00, 6:45, 9:30
■ Need for Speed 3D (PG-13) 1:00, 4:00, 7:00, 10:10

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak, Cicero
(800) 326-3264 #1644
■ 300: Rise of an Empire (R) 3:15, 8:15
■ The LEGO Movie 3D (PG) 5:45
■ 300: Rise of an Empire 3D (R) 12:15, 12:45, 2:40, 5:10, 5:45, 7:40, 10:10, 10:45
■ Need for Speed (PG-13) 12:15, 12:45, 3:45, 6:45, 10:00
■ Mr. Peabody & Sherman (PG) 12:15, 2:30, 3:15, 4:45, 5:45, 7:15, 9:45
■ Mr. Peabody & Sherman 3D (PG) 1:30, 4:00, 6:30, 9:00
■ Tyler Perry's The Single Moms Club (PG-13) 12:00, 1:30, 2:00, 2:35, 3:00, 4:15, 4:45, 5:15, 7:00, 7:30, 8:00, 9:45, 10:15, 10:45
■ Ride Along (PG-13) 12:20, 10:50
■ Non-Stop (PG-13) 12:15, 5:45, 8:20, 10:50
■ The LEGO Movie (PG) 12:45, 3:00, 8:10, 10:40
■ Son of God (PG-13) 4:15, 10:30
■ Son of God (PG-13) 1:10, 7:20
■ AMC Independent Veronica Mars (PG-13) 12:45, 4:30, 7:15, 10:00
■ Need for Speed 3D (PG-13) 1:30, 4:30, 7:30, 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 364-2104
■ The Metropolitan Opera: Werther - Encore (NR) 6:30
■ The LEGO Movie 3D (PG) (Closed caption) 12:50, 9:20
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 2:00, 4:30, 7:15, 9:50
■ 300: Rise of an Empire (R) (Closed caption) 1:20, 2:20, 4:15, 7:00, 8:00, 10:30
■ 300: Rise of an Empire 3D (R) (Closed caption) 1:50, 4:40, 7:30, 10:30
■ 300: Rise of an Empire 3D (R) (Closed caption) 5:10, 11:10
■ Need for Speed 3D (PG-13) (Closed caption) 12:00, 1:10, 3:00, 4:10, 7:10, 9:10, 10:10
■ The LEGO Movie (PG) (Closed caption) 3:50, 6:50
■ Need for Speed (PG-13) (Closed caption) 12:40, 3:40, 6:40, 7:45, 9:40, 10:45
■ Mr. Peabody & Sherman (PG) (Closed caption) 1:30, 2:30, 4:00, 5:15, 6:30, 9:00
■ About Last Night (R) (Closed caption) 3:45, 11:10
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 12:20, 1:10, 10:55
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 9:50
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 6:00
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 1:00, 1:40, 4:20, 4:50, 7:20, 7:50, 10:20
■ Non-Stop (PG-13) (Closed caption) 2:10, 5:00, 7:40, 10:40
■ Repentance (R) 12:45 (Closed caption) 10:55
■ Son of God (PG-13) (Closed caption) 11:15, 2:25
■ Son of God (PG-13) (Closed caption) 2:50, 6:20
■ 300: Rise of an Empire 3D (R) (Closed caption) VIP Premium 21+ 1:50, 4:40, 7:30, 10:30
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) VIP Premium 21+ 12:20, 3:10, 10:50

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(708) 444-FLW 4560
■ 300: Rise of an Empire (R) (Closed caption) 12:25, 2:45, 7:25, 9:45
■ 300: Rise of an Empire 3D (R) (Closed caption) 5:05, 9:45
■ Mr. Peabody & Sherman (PG) (Closed caption) 12:15, 1:10, 2:25, 4:35, 6:45, 8:55, 9:50
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 3:20, 5:30, 7:40, 9:50
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■ The Monuments Men (PG-13) (Closed caption) 1:40, 4:15, 6:40, 9:25
■ Non-Stop (PG-13) (Closed caption) 12:05, 2:30, 4:55, 7:20, 9:45
■ The LEGO Movie (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123
■ 300: Rise of an Empire (R) (Closed caption) 11:45, 2:20, 4:55, 7:30, 10:25
■ 300: Rise of an Empire 3D (R) (Closed caption) 12:35, 1:25, 4:00, 6:50, 9:35, 10:30
■ The Metropolitan Opera: Werther - Encore (NR) 6:30
■ 12 Years a Slave (R) (Closed caption) 9:10
■ Son of God (PG-13) (Closed caption) 12:00, 3:30, 6:45, 9:55
■ The LEGO Movie (PG) (Closed caption) 11:40, 5:10, 10:30
■ Mr. Peabody & Sherman (PG) (Closed caption) 2:30, 7:50, 9:30, 9:55
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 11:30, 2:05, 4:35, 7:05, 9:35
■ Need for Speed 3D (PG-13) (Closed caption) 12:45, 3:50, 7:00, 10:05
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 11:05, 1:55, 4:40, 7:45, 10:35
■ Non-Stop (PG-13) (Closed caption) 11:10, 12:10, 1:50, 4:30, 7:10, 10:15
■ The Grand Budapest Hotel (R) (Closed caption) 11:50, 2:20, 4:50, 7:20, 9:50
■ The Grand Budapest Hotel (R) (Closed caption) 11:00, 12:40, 1:30, 3:10, 4:00, 5:40, 6:30, 8:10, 9:00, 10:40
■ The Grapes of Wrath (NR) (Closed caption) 11:00, 7:15, 10:00
■ Tim's Vermeer (PG-13) 11:55, 2:15, 4:25, 6:50
■ The Lunchbox (PG) 11:20, 2:10, 4:45, 7:25, 10:00



'Lost' reunion reveals a handful of secrets

The Wrap

"Lost" held its 10-year reunion Sunday at PaleyFest, where the creators and cast rehashed the show's six seasons and shared memories and inside jokes—but held tight to the unexplained mysteries of the iconic ABC drama.

The panel was the fastest-selling ticket in PaleyFest history. After opening with "Lost"-centric jokes, panel moderator Paul Scheer introduced Damon Lindelof and Carlton Cuse, the creator and head writer of the series, respectively.

Joining Lindelof and Cuse on stage were Josh Holloway (Sawyer), Yunjin Kim (Sun), Jorge Garcia (Hurley), Ian Somerhalder (Boone), Maggie Grace (Shannon), Henry Ian Cusick (Desmond) and Malcolm David Kelley (Walt). Disappointingly to loyal fans of the series, pivotal characters Jack, Kate, Locke and Charlie—Matthew Fox, Evangeline Lilly, Terry O'Quinn and Dominic Monaghan—were not on-stage.

Here are some of the best quotes and stories shared at Sunday's panel:

» The creators still have teasers. "We debated whether or not we should show you the real finale," Lindelof joked to the crowd.

» "Lost" fans are crazy. The cast recalled the time that O'Quinn was more or less kidnapped when he tried hitchhiking to his Hawaii home—the fan instead took the actor back to her place to show John Locke off to her husband.

» The castaways as we know them could have been very different. "There was no Sun in the 'Lost' script, because there was no 'Lost' script,"

Lindelof admitted to the adoring crowd, who hung on his every word the whole evening.

» But he and Cuse liked Kim so much (partially after finding out how famous she was from the Korean version of "Titanic") that they wrote the part for her. Kim originally had auditioned for the role of Kate.

» Also, Garcia read for Sawyer—can you imagine that version of the show's famous love triangle?

» Perhaps they should have kept their actors more informed. The duo famously kept backstory info from their cast until it absolutely needed to be shared.

» On not telling O'Quinn his character's backstory: "That'd be pretty useful information," Lindelof set up. "You know, you were in a ... wheelchair."

» Plans have changed. Lindelof and Cuse wanted to kill Jack (Fox) off in the pilot. They liked the idea of marketing the show around a character, having the actor do all the press, and then axing him immediately. But, after all the marketing money was spent and the billboards were up, "somebody was like—is that really smart?" Cuse said.

» No, the characters were not dead the whole time. The very final scene in "Lost" is an empty plane on the beach. But that is not because the castaways were dead the whole time. The network chose to air some unused footage before cutting directly to commercial—and the plane on the beach was all ABC had to use.



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Lincoln Square [773.326.4125](tel:773.326.4125)

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music

Under pressure

The War on Drugs struggles, shines in the face of high expectations

Adam Granduciel

The War on Drugs
9 p.m. Sun. at Metro. \$19-\$21.

Watch at redeyechicago.com: "Red Eyes"

By Andy Downing | FOR REDEYE

Much of “Lost in the Dream,” The War on Drugs’ third full-length studio album, took shape in the late-night hours when Adam Granduciel put rubber to the road.

“I made a lot of decisions driving around at night in my van, which is the best way to listen to [the music],” said the 35-year-old singer/guitarist by phone from his home in Philadelphia. “I’d just listen to the songs and think about all the things in my life that were bothering me, like, ‘Man, when am I going to stop feeling so nervous all the time? When am I going to stop shaking?’”

This stress, largely brought on by Granduciel’s desire to live up to the band’s celebrated 2011 album “Slave Ambient,”

affected everything from the songwriting (note new tracks with titles like “Suffering” and “Under the Pressure”) to his own physical and mental well-being. In conversation, the musician sounded in high spirits and appears to be doing much better.

Do your ears perk up every time you hear a politician say that it’s time we end the war on drugs?

Yeah, totally. It’s like a subversive advertising campaign.

Have you ever gotten letters from irate parents suggesting you’re endorsing a deviant lifestyle?

I guess the modern equivalent of that would be posts on the Facebook wall. It’s like, “C’mon, did you even look at the page?” It’s fine. I just delete them. But there’ll be people who write, “Come to Florida!” or “Come to Montreal!” And then it’s like, “End the child slavery laws! Drugs cause so much pain!” What? We’re just trying to have a good time over here on this page.

How much of a challenge was it going into this record, knowing people would be paying attention this time around?

That was the biggest challenge. It was more about wanting to hold up my end of the bargain with our fans and people who latched onto the music earlier. There wasn’t really anything I felt pressuring me [from the outside]. It was all internal. It was self-doubt, and not always trusting my instinct all the way.

It sounds like the making of this album really enacted a physical toll on you.

Yeah, totally. It depends how deep you want to get. I started seeing a therapist about eight months ago because it became a little unbear-

able. I think a lot of the pressures manifested themselves as intensely as they did just because of the way I’d always viewed myself. I never thought I was good enough. I was in this position—the songwriter of a highly anticipated rock album—and it was not a personality I had grown up with. I felt totally overwhelmed without really knowing it.

It seems like making this album was transformative for you. What do you think you learned about yourself throughout the process?

I think I learned music actually is something I’m good at, and maybe I do have those instincts and I’m not just swinging blindly. I think I also learned music is something that’s

inside of me. I didn’t grow up in a musical family. A lot of people who are great musicians are like, “Oh yeah, we all grew up singing bluegrass and we played music together every night.” I didn’t have that in my house. My dad owned a small clothing store and my mom was a teacher. I always wondered whether I was faking it, or if I really had a knack for songwriting.

I know you and Kurt Vile are friends, and you both seem pretty laid-back, but is there anywhere you are highly competitive? Are you pingpong rivals? Or are you in the same fantasy football league?

[Laughs.] The very thought of Kurt in a fantasy football league is hilarious to me. If I started playing pingpong with Kurt, I think he’d lose interest and be like, “I don’t play games.” I have a great respect for him, and he’s one of my biggest musical influences. That time in my life where I met him, I think we were looking for each other. It was the most gratifying musical relationship I’ll probably ever have. I wish we had something we did together other than musical stuff. Tennis would be nice. I could see Kurt being a good tennis player. He’s quick. He’s got good balance. Obviously he has good hand-eye coordination.

And you could both rock the headbands on the court.

Exactly! Maybe we’ll submit me and Kurt as a doubles team at the U.S. Open or Wimbledon. You can put us up against the Williams sisters.

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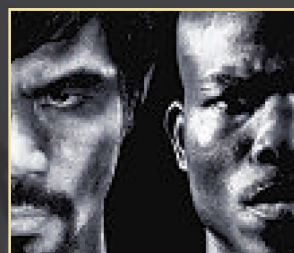
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29

TLC



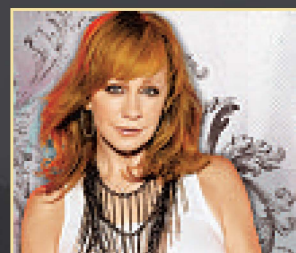
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JEFFREY OSBORNE
AND THE AVERAGE
WHITE BAND



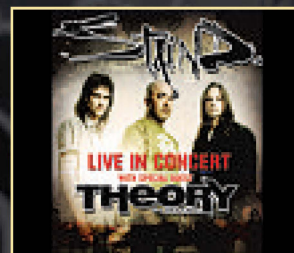
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12

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16

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ON SALE

★ = MATT PAIS RECOMMENDED SHOWS



ON SALE 10 A.M. FRIDAY

★ Ray LaMontagne, Friday, June 27 (\$20-\$69.50, all ages) at FirstMerit Bank Pavilion at Northerly Island.

ON SALE 10 A.M. FRIDAY

Backstreet Boys, Avril Lavigne, Wednesday, June 11 (\$15-\$150, all ages) at FirstMerit Bank Pavilion at Northerly Island.

Jim Jefferies, Friday, June 21 (\$37.50, 18+) at Vic Theatre.

Tim McGraw, Kip Moore, Cassadee Pope, Friday, June 27 (\$29.75-\$69.50, all ages) at First Midwest Bank Amphitheatre.

New Order, Tuesday, July 1 (\$50, 18+) at Aragon.

ON SALE NOON FRIDAY

Kishi Bashi, Saturday, May 31 (\$17-\$19, all ages) at Metro.

★ Howler, Monday, May 19 (\$8-\$10, 21+) at Schubas.

Kiss, Def Leppard, Friday, Aug. 15 (\$36-\$160, all ages) at Alpine Valley Music Theatre, East Troy, Wis., Saturday, Aug. 16 (\$36-\$175, all ages) at First Midwest Bank Amphitheatre.

Jeremy Messersmith, Monday, June 2 (\$10-\$12, 21+) at Schubas.

Mo, Wednesday, May 28 (\$12, 21+) at Schubas.

ON SALE 10 A.M. SATURDAY

Goo Goo Dolls, Daughtry, Plain White T's, Sunday, Aug. 10 (\$20-\$125, all ages) at FirstMerit Bank Pavilion at Northerly Island.



ON SALE NOON FRIDAY

★ Nine Inch Nails, Soundgarden, Thursday, July 24 (\$29.50-\$99.50, all ages) at First Midwest Bank Amphitheatre.

ON SALE 11 A.M. SATURDAY

Neil Young, Monday, April 21, Tuesday,

April 22 (\$43.50-\$353.50, all ages) at Chicago Theatre.

ON SALE NOON SATURDAY

Julianne and Derek Hough, Friday,

July 11 (\$29.50-\$99.50, all ages) at Chicago Theatre.

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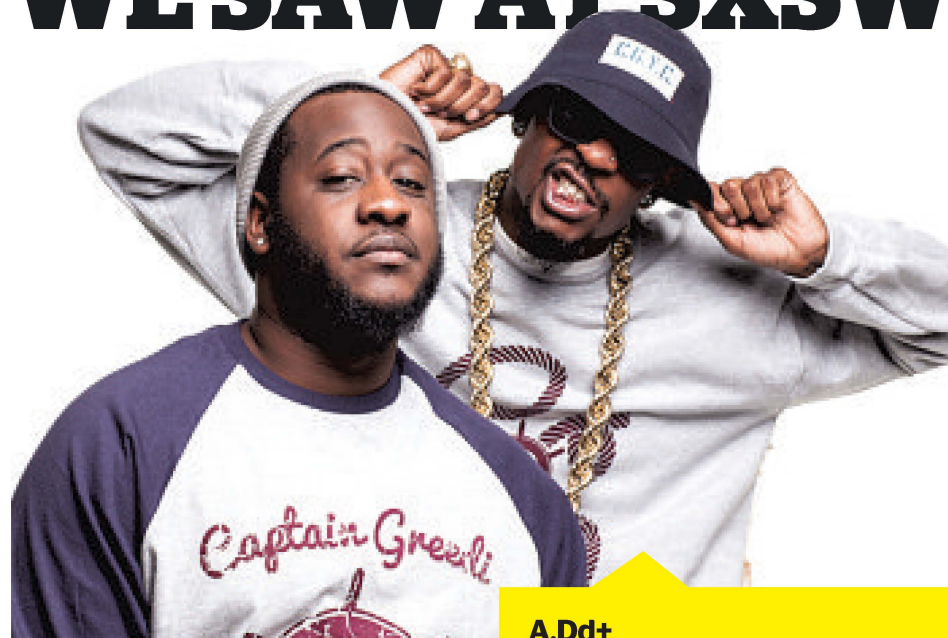
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FIVE GREAT BANDS WE SAW AT SXSW



A.D.d+

From: Dallas **Sounds like:** Slum Village, G-Side, Goodie Mob

More specifically: A striking contrast from the laid-back style of most Texas rappers, this duo maintains solid lyrical content over spaced-out productions.

Listen: "Can't Come Down"

By Ernest Wilkins | REDEYE

In the past few years, some have criticized the annual SXSW music festival in Austin, Texas, as becoming a logjam of bands, brands and free vodka that no longer serves as a place to discover promising new acts. That's ridiculous. At SXSW, sometimes a quick stop to eat or even a bathroom break can lead to the discovery of your new favorite band.

Here are five acts I knew little to nothing about before enjoying them at the fest.

Death by Unga Bunga

From: Norway

Sounds like: The Buzzcocks, The Kinks, The Orwells

More specifically: Frenetic garage rock with roots in the 1960s British Invasion. Highly recommended live show.

Listen: "I Wanna Go Wild"

Sango

From: Seattle (now based in Grand Rapids, Mich.)

Sounds like: TNGHT, How To Dress Well

More specifically: The producer/DJ plays a sonic version of good cop/bad cop, offering both smooth remixes of pop songs or channeling something far more primal on an original. His set was my favorite of the whole fest. **Listen:** Robin Thicke's "Wanna Love You Girl" (Sango Remix)



Emanon

From: L.A. **Sounds like:** Little Brother, Pharcyde, Pre-Fergie Black Eyed Peas

More specifically: This one kind of isn't fair. A partnership between producer Exile (of Blu & Exile) and Aloe Blacc (the guy who sings that "Wake Me Up" song your sister likes) is a perfect blend of smooth and thump. To my sur-

prise, the previously underwhelming Blacc can actually rap! I now believe him when he sings that he's "The Man."

Listen: "The Words"

Doughbeezy

From: Houston

Sounds like: Big K.R.I.T., early T.I.

More specifically: Though he was third on a stacked lineup, the rapper commanded the full attention of writers and record label types in attendance with a vi-

cious lyrical assault and an on-stage charisma I haven't witnessed since the first time I saw Chance the Rapper. **Listen:** "Crazy Thang"

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games

THREE TO PLAY

BY RYAN SMITH | FOR REDEYE



Titanfall
PC, Xbox 360



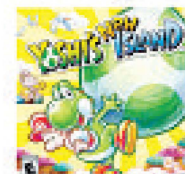
The first title from Respawn Entertainment, a new studio made up of some ex-"Call of Duty" developers, begins much like a multiplayer game of "Modern Warfare." Two teams of six run around various online battlefields trying to kill each other while armed to the teeth with guns and explosives. But in the futuristic "Titanfall," the soldiers act more like flying ninjas than ground troops, using parkour moves to run up walls or jetpacks to pinball their way from rooftops to second-floor windows. Everything changes dramatically two to three minutes into each match, when you're granted the ability to call in a titan: a 25-foot-tall steel robot suit that plummets from the sky. Climbing into the cockpit makes you feel like a robo-Godzilla towering over the action, with missile launchers or guns for arms. But don't get too cocky. You'll have to fend off other mechanized opponents and daredevils who will try to leap onto your mech and take you down from up close. Yes, "Titanfall" has an inconsequential story and lacks some of the extra game modes and customization options of other first-person shooters. But it's fast, furious and delivers some of the biggest visceral moment-to-moment thrills you've ever experienced in a video game. Plus, did I mention giant [bleeping] robots?



Dark Souls II
PC, PlayStation 3, Xbox One



For the sequel to the arcane action-roleplayer "Dark Souls," the makers have softened the edges a bit, making for a more user-friendly experience. Of course, that's like saying a new Kanye West album is slightly less eccentric. Your medieval fantasy character still will die a gruesome death time and time again while traversing the sinister world of Lodran, with its dungeons full of evil skeletons and ghoulish zombies. But if you're the kind of gamer who enjoys extreme challenges, "Dark Souls II" is sure to whet your hard-core appetite for destruction.



Yoshi's New Island
Nintendo 3DS



Beware. It may say "new" in the title, but this handheld adventure starring Mario's green dinosaur pal feels lonesome and inferior to the original game from way back in the prehistoric era of 1995. There are six colorful worlds, each with eight stages to romp around in, and zipping through them will kill a few hours of your commute—but none will stick with you after you're done. Here's hoping Yoshi doesn't go extinct from playing his own game.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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theater

GEEK WEEK

A field guide to The Chicago Nerd Comedy Festival

By Julia Borcherts | FOR REDEYE
Have friends or family expressed wonder—or concern—about your encyclopedic knowledge of “Battlestar Galactica”? Ever passed up a date to avoid ending a role-playing game marathon? Does your idea of a perfect weekend include binge-viewing “Doctor Who”? If you answered “yes” to any of the above—or even if you just have a passionate interest in what others who don’t own lightsabers or 20-sided dice might call geeky pursuits—the second annual Chicago Nerd Comedy Festival is for you.

“There are just a ton of wonderful nerd comedy groups in Chicago,” said Katie Johnston-Smith, who co-produces the festival with fellow comedian Fin Coe. “You have The Nerdologues, Improvised ‘Star Trek,’



Plan 9 Burlesque

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Wednesday through Sunday at Stage 773, 1225 W. Belmont Ave. Tickets: \$10 per show; \$50 all-fest pass. 773-327-5252; stage773.com

Improvised ‘Doctor Who.’ And I love comic book conventions so much that I was like, maybe if we did that with theater, it would have the same vibe. And it did, which was great.”

The four-night niche festival, which grew out of Stage 773’s monthly “Hey, I’m a Big Fan” show of comedic fan fiction readings,

features 15 events ranging from comic book-themed stand-up to Improvised Jane Austen, plus three free interactive late-night events. Each show is \$10 or you can binge-view all 15, convention-style, for \$50. We rounded up some of each night’s highlights to get you started.

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.

FREE INTERACTIVE EVENTS 11 p.m. Thursday

“The Nerdologues Presents Your Stories: Chicago Nerd First Edition,” in which the comedy group hosts an open mic for nerd-themed stand-up, sketches, songs and stories.

Midnight Friday

Game Night, where the Stage 773 lobby transforms into a playground of table games where you can save or destroy the world one move at a time.

Midnight Saturday

“Once More, with Whedon!,” a party where cosplay (which translates to “costume play” for those with substandard nerd dialect skills) rules in activities such as a Dr. Horrible-themed drinking game, a ladies’ evil laugh competition, a men’s tightest shirt contest and, of course, a costume contest, with prizes from Cards Against Humanity and Ript Apparel.



WEDNESDAY

7 p.m.: The Best of ‘Hey, I’m a Big Fan’: A Night of Fan Fiction Readings

The fest kicks off with a showcase where Johnston-Smith and Coe host humorous—and sometimes weirdly sexual—five-minute pieces from writers, comedians and everyday folks (one performer makes chain mail jewelry professionally) about such topics as “Final Fantasy,” “Full House,” “Harry Potter,” Han Solo, Magic the Gathering and, of course, Joss Whedon.

THURSDAY

7 p.m.: Jack and The Nerds: A Nerdy Cabaret

The ensemble—which includes fest co-producer Johnston-Smith—performs non-hit songs from such geektastic TV shows, films and Internet series as “Battlestar Galactica,” “Star Trek,” “Lord of the Rings” and “Dr. Horrible’s Sing-Along Blog,” plus—to cement their status as nerds—a number from “The Muppets.”



8 p.m.: Michinoku Driver and Mrs.

This sketch comedy double-header features Michinoku Driver—the name itself is a wrestling reference—who performed a bit at Sketchfest featuring an accountant and a werewolf hunter trying to lure prospects to their career fair table. Mrs. is a four-woman group who’ve been known to perform dressed as Vikings.

FRIDAY

8 p.m.: Chi Nerd Fest Stand-up Showcase

See sets about everything from gaming to comic books from headliner Cody Melcher,

comedians Dave Losso and Kris McDermott and host Fran Hoepfner, all of whom were selected from a pool of 20 auditioners.

10 p.m.: Who Prov

Not only does the cast perform humorous improvisations of “Doctor Who” episodes, their technical director (and yes, the fact that they have a technical director certifies their nerd cred) has built a great-looking TARDIS, which you will see on-stage.



SATURDAY

6 p.m.: Planetary Defense Force

In this interactive comedy-adventure game show, an audience volunteer joins the cast—which includes actors, comedians and game designers—for an on-stage rendition of Dungeons & Dragons blended with—wait, what?—dodgeball.

7 p.m.: Pretty/Windy

Festival co-producer Coe is a member of this nine-actor sketch troupe that has appeared at Sketchfest, LaughingStock, the Chicago Women’s Funny Festival and other series and festivals including Stage 773’s Comedy Cage Match—which they won with their oh-so-smart humor.

11 p.m.: Plan 9 Burlesque

Brains meet beauty—and boobs!—in this nerdlesque extravaganza, from the troupe who brought you such revues as “Insert Evil Laughter Here” and “Attack of the 50 Foot Stripper,” where the ladies not only display an excellent reference level but also make their own nerdtastic costumes.



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LENNY GILLMORE/REDEYE

By Kate Bernot | REDEYE

It's a bit reductive to call Richard's Bar a "dive." To me, dives are places one slinks into with a hat pulled down low, hoping only for cold beer and anonymity. Before every watering hole that didn't have a "curated cocktail program" was labeled a dive, there existed gems called neighborhood bars. There, you could get a cheap drink, meet your friends who live nearby and maybe develop a "Hey, how you doing?" rapport with the bartender. Richard's still acts as a neighborhood bar for River West residents and industry types leaving Fulton Market kitchens at 1 a.m., though it's worth a visit even if you're neither.

To get one detail off the table: Yes, it smells like cigarette smoke inside and after 20 minutes, your clothes will, too. Not mad? Read on.

I haven't yet had the chance to drink at a bar with my grandfather—Pop-Pop, the offer is on the table—but if we ever plan to meet over Schlitzes, we're going to Richard's. My grandpa would blend in with the older men laughing with their wives under the huge "Goodfellas" banner that festoons one wall, or the post-shift worker in a Welding.com T-shirt slowly sipping a beer. That's not to say that my friends and I in our office beignty feel out of place. I have a suspicion that not much fazes the regulars at Richard's, not even the earnest newbie who asks what beers are on draught.

RICHARD'S BAR

491 N. Milwaukee Ave. 312-733-2251

Looks like: A neon-lit bar with a pack-aged beer fridge

Smells like: Cigarette smoke

Sounds like: Frank Sinatra

(Answer: none. Bottles and cans only)

I would be doing a disservice to the bar in dwelling too long on its curiosities, but they are charming: hard-boiled eggs for purchase (75 cents), the most incredibly '80s Chicago International Film Festival poster in the women's bathroom and autographs from seemingly every Italian-American actor of the last half-century. And a loud jukebox. And an overburdened coat rack.

These are the quirks you mention if you're telling someone about Richard's for the first time, but they're not the reasons you'd return to the bar. You go back for the cheap High Life, the proximity to lots of public transit, the unbelievable hours (8 a.m. to 2 a.m. most days) and, mostly, for the feeling that you could bring anyone to this bar—your cool co-worker, longtime friends, a date that's unexpectedly still hanging out with you into the wee hours of the morning. How many dive bars can say that?

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ACROSS

- 1 Response to a corny joke
- 6 Keep on; watch closely
- 10 for; requests
- 14 State of uncertainty
- 15 Follow orders
- 16 Gather crops
- 17 Lopsided
- 18 Astros or Reds
- 19 Toy with a tail
- 20 Blow-by-blow, as a report
- 22 Shamelessly bold
- 24 Use a lens; get a close-up shot
- 25 Occurring most immediately
- 26 Greek capital
- 29 Cabbage Patch Kids & Barbies
- 30 Fraternity letter
- 31 Hombre's title
- 33 Very willing
- 37 Placid
- 39 Makes angry
- 41 Keep for later
- 42 Animal pelts
- 44 Mysterious
- 46 Chess pieces
- 47 Eyeglasses, for short
- 49 Present, but not active
- 51 Rocket, for one
- 54 Circle dance of Israel
- 55 Set on fire
- 56 Portabello or shiitake
- 60 Get away
- 61 Grumpy person
- 63 Make amends
- 64 Enemies
- 65 Burial place
- 66 Knocked down, as a building
- 67 Type; variety
- 68 Remain
- 69 Lock of hair

DOWN

- 1 Pleased
- 2 Ceremony
- 3 Fail to include
- 4 On fire
- 5 Ideas
- 6 Tribal pole
- 7 In the sack
- 8 Arthur; star of "Maude"
- 9 Status; sign of prestige

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- 10 Bill Clinton's state of birth
- 11 Grab
- 12 Middleton and Mulgrew
- 13 Used up
- 21 Booby prize winner
- 23 Actor's part
- 25 More irritated
- 26 Curved beam overhead
- 27 Bangkok native
- 28 Have in hand
- 29 Robert and his wife Elizabeth
- 32 Female relative
- 34 Parcheesi or Monopoly
- 35 Smooth; level
- 36 Landlord's pay
- 38 Sloppiest
- 40 Fodder towers
- 43 BBQ rod
- 45 Aviator Amelia
- 48 Votes in
- 50 Reason for teeth cleaning
- 51 Offends
- 52 Home made of snow
- 53 Smile derisively
- 54 Wife's mate
- 56 Family member
- 57 Seep out
- 58 Small bills
- 59 Prescriptions, for short
- 62 Deteriorate

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Is Rachel Dratch finally getting the TV break she deserves?

Earning her stripes

By Dana Moran | REDEYE

The Lovahs. Debbie Downer. Denise from Boston. Surely you haven't forgotten Rachel Dratch's best "Saturday Night Live" characters. The hilarious comedian is getting another shot at TV stardom with the pilot for Fox's "Dead Boss," deadline.com reports. She'll play Christine, a jailed arsonist, opposite Helen (Jane Krakowski), who is wrongly convicted of killing her boss. (Hellooooo, jumping on the "Orange is the New Black" train!) But wait—Rachel hasn't been on "SNL" since 2006. What the heck happened here? Let's take a trip through her string of misfortunes, and hope she comes out a winner this time around. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

2006

2007

2009

2012

2014

30 ROCK

Rachel originally was cast in the role of Jenna Maroney, but the pilot episode of "30 Rock" tested terribly with preview audiences. She then was replaced by—guess who—"Dead Boss" co-star Jane Krakowski. That's gotta hurt.

I NOW PRONOUNCE YOU CHUCK AND LARRY

She played benefits supervisor Sara Powers. Oh girl.

SPRING BREAKDOWN

The combination of Amy Poehler, Parker Posey and Rachel Dratch sounds unbeatable, right? Somebody didn't think so—this buddy comedy went straight to video.

LADY FRIENDS

This pilot episode of this odd-couple pairing of two female friends (the other played by the unfortunately-named Andrea Anders) was set to be directed by "2 Broke Girls" helmer Scott Ellis—but has yet to see the light of day.

BOB'S BURGERS

Yay! A successful show—"Bob's Burgers" has grown wildly in popularity over the past couple of years, and was ranked as The A.V. Club's No. 3 TV show of 2013. Rachel's January appearance was just a guest spot, but maybe that could change.

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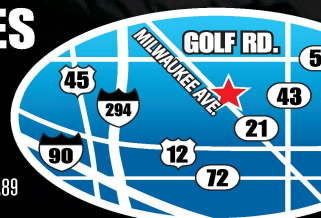


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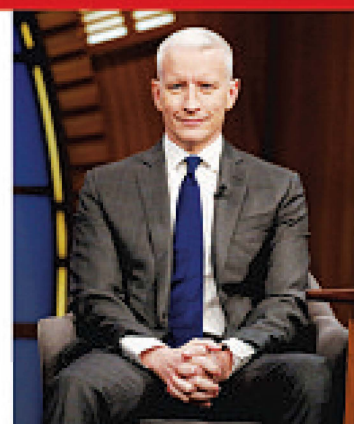
red hot Lollapa-losers?



Eminem
GETTY IMAGES PHOTOS

Alex Turner of
Arctic Monkeys

Their sex is not on fire. The Tribune's Greg Kot reports that Eminem, Kings of Leon, Skrillex and Arctic Monkeys will headline this year's Lollapalooza, with additional acts to be announced next week. All four artists have appeared at Lolla at least once since 2009, soooooo ... hooray for variety? Blergh.



Star-crossed

Sorry, **Anderson Cooper** (above), you got the wrong impression. The CNN anchor appeared on "Late Night with Seth Meyers" and talked about meeting the host at "pretty much the gayest gym on the planet." "I assumed you were gay, 'cause there weren't a lot of other reasons to be there," Cooper said. More details, please!

THE DIGIT

30 That's how many years after the conclusion of "Return of the Jedi" the newest edition, "Star Wars Episode VII," will take place. Lucasfilm announced Tuesday that filming will begin in May, and actors like Oscar winner Lupita Nyong'o and "Friday Night Lights" star Jesse Plemons have been rumored for leading roles.

The birthday song

Can you believe "Glee" hit 100 episodes on Tuesday? Yeah, OK, we haven't watched it in, like, two years either. With the sixth and final season approaching in the fall, the cast sat down with The Hollywood Reporter to talk about bucket-list moments they'd like to hit before the curtains close. Chord Overstreet (Sam) wants to sing more songs that connect with his country roots, while Chris Colfer (Kurt) would like to see animated versions of himself and Lea Michele (Rachel).

Dream lover

If "Girls" is looking to cast a new boyfriend for his character, **Elijah, Andrew Rannells** has plenty of bright ideas. "Always and forever it will be **Hugh Jackman**," Rannells



told E! News recently. We also can get on board with his next idea: "I volunteered myself for nakedness. I feel like with 'Looking' on the air, I gotta represent some gay sex on the show. I'm willing."

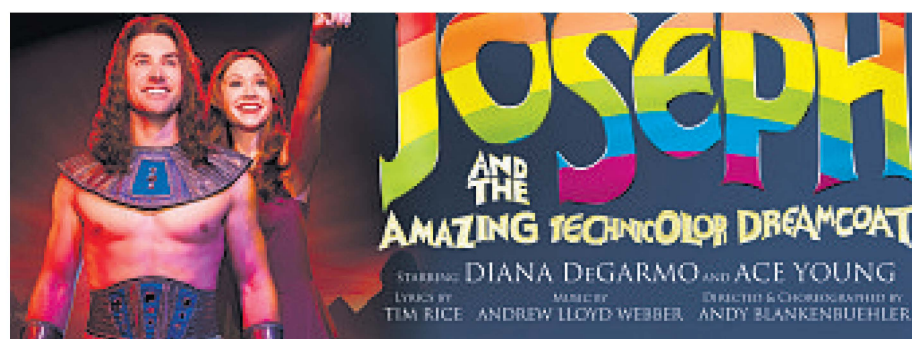
“People keep asking me who I’m dating right now and the truth is ... wait for [it] ... no one.”

—“Game of Thrones” star **Emilia Clarke**, to InStyle U.K. Clarke also is starring in “Terminator: Genesis,” out in July, and told the mag she couldn’t eat anything offered to her at the interview. “Not one thing on this table. Except a cup of tea. One cup of tea. No sugar. No cream,” she said. That sounds like no fun.



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